

(Mr.) Jean W. Yeager

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Productions

PLAYS

- 2009 “*Clothes Line*”; “Best of the Rest”, Actor’s Theatre, Santa Cruz, CA; Liana Moraru, Director.
- 2008 “*Prisoner #101067 Public Speaking Report: The Life And Times of Tupac Shakur And Excerpts From The Prince by Niccolo Machiavelli*”, Accepted for production by *Resilience of the Spirit: Human Rights Festival (July) 2008*. 6th @ Penn Theatre, San Diego, CA.
- “*Peace Child*”, 1988, Commissioned by Unity Church of Dallas, TX. Full length musical production performed by more than 60 children and adults.
- “*A Day In The Life Of Bennett Glazier*”, 1985, Commissioned by Roger Staubach, former Dallas Cowboys Quarterback, Dallas, TX. One-act comedy performed at a private birthday party attended by some 100 close friends.
- “*Thanksgiving: The American Spirit*”, 1984, Randy Tallman Productions. One-act historical drama performed at Thanksgiving Square, Dallas, TX for the National Day of Prayer and Thanksgiving during the Republican National Convention.

CORPORATE FILM/AV/THEATRE (Selected from more than 100 productions)

- 2007 - *Word Of Faith International Christian Center*, Detroit, MI. 10:00 second web musical intro. lyrics for Media Arts Productions, Detroit, MI.
- 2005 - “*Tech Know*”, Media Arts Productions, Detroit, MI. Comedy for University of Michigan Technology Transfer Agency, stage show / video shoot.
- 2005 - “*N.E.W. Center 10th Anniversary*”, Media Arts Productions, Detroit, MI. Non-Profit Enterprise At Work 10th Anniversary highlight show.
- 1991 - “*The Ark In The Park*”, Theatre Arts Productions, Birmingham, UK. London Zoological Society multi-media production.
- 1989 – Represented by Lexicon Creative Services Ltd., London, England. Scripts for British Telecom, Social Services and other enterprises.
- 1985 - “*Coca-Cola Centennial Bottlers’ Meeting*”, Produced by Corporate Magic, Dallas, TX. Four-hour extravaganza staged in the Omni Centre in Atlanta, GA and included live song / dance starring the Pointer Sisters and film / video / slide segments. featuring stars from MGM (owned by Coke at that time). I led a team of 3 writers who wrote for more than one year on this show.
- 1984 - “*National Association Of Broadcasters*”, Produced by Corporate Magic, Dallas, TX. Three hour live performance including comedy, lyrics and film / video / slide elements. Then President Ronald Regan delivered a video segment which I wrote.
- 1983 - “*Southland Corporation Annual Sales Meeting*”, 1983. Bill Cosby, host. Three hour live performance including comedy, lyrics and film / video / slide elements.

TELEVISION

- “The Texas 150th Birthday Celebration”, 1985, treatment commissioned by Cormac Communications / Texas National Television Productions. Produced by CBS, this 3-hour television special was hosted by Willie Nelson and others.

Unproduced

TWO or THREE ACT PLAYS

- 2008 - “*Iraq War Prayer*”, © Copyright 2008, Registered WG Ae #I61380.
- Drama.
- 2007 - “*A Midsummer’s Night In Omaha*”, © Copyright 2007, Registered WG Ae #I52002. Dramatic comedy.
- 2005 - “*Paint Their Duck*”, © Copyright 2005, Registered WG Ae, #I29037. Comedy.
- 1998 - “*A Medium Rarely Done Well*”, © Copyright 1998, Registered WG Ae, #I13897. Comedy.

ONE-ACT PLAYS

- 2008 - “*Doornail*”, © Copyright 2008, Registered WG Ae. Docu-drama.
- 2008 - “*Thanksgiving Of The American Spirit*”, © Copyright 2008, Registered WG Ae. Revision of 1984 production.
- 2008 - “*Why Daddy Plays The Blues In The Middle Of The Night*”, © Copyright 2008, Registered WG Ae.

TEN-MINUTE PLAYS

- 2008 - “*Be Funny Now*”, © Copyright 2008, Registered WG Ae. Comedy.
- 2008 - “*The Preacher & The Deer*”, © Copyright 2008, Registered WG Ae. Comedy.
- 2008 - “*Things Not Said*”, © Copyright 2008, Registered WG Ae. Drama.
- 2008 - “*A Teeny Bit Of Sloth*”, © Copyright 2008, Registered WG Ae. Comedy.
- 2008 - “*Comforters*”, © Copyright 2008, Registered WG Ae. Drama.
- 2008 - “*Just Us Girls (JUGS)*”, © Copyright 2008, Registered WG Ae. Comedy.
- 2008 - “*Prisoner #101067 Public Speaking Report: The Life And Times of Tupac Shakur And Excerpts From The Prince by Niccolo Machiavelli*”, © Copyright 2008, Registered WG Ae, Drama.
- 2008 - “*Clothesline*”, © Copyright 2007, Registered WG Ae, Comedy.
- 2007 - “*Tidy Whities*”, © Copyright 2007, Registered WG Ae, Comedy.
- 2007 - “*Why Daddy Plays The Blues In The Middle Of The Night*”, © Copyright 2007, Registered WG Ae. Drama.

SCREENPLAYS

- 2005 - “*How Santa Claus Came To Simpson’s Bar*”, © Copyright 2005, Registered WG Ae, # I29276. Feature length.
- 1996 - “*How Santa Claus Came To Simpson’s Bar*”, © Copyright 1996, Registered WG Ae, #102829-00. Feature length.
- 1978 - “*Night Ride*”, © Copyright 1978. Optioned to Crescendo Cinema III, Fort Worth, TX. Feature length.

TELEVISION

- 2005 - “*The Homeless Millionaire*“, treatment commissioned by Media Arts, Detroit, MI. Registered WGA west #1051065. A reality tv concept for a pitch to John Feist, Co-Executive Producer, NBC Summer Series. Unproduced.
- 2002- “100 Stories”, concept commissioned by Media Arts, Detroit, MI for Word of Faith International Christian Center. A half-hour television program with standard sitcom timing and sequencing for an audience of 6-10 year olds. Unproduced.

Awards / Competitions

1985 – ADDY AWARDS, Finalist :60 radio commercial comedy / national

1983 – CLIO AWARDS, Finalist :60 radio commercial comedy / national

1983 – ART DIRECTORS OF NEW YORK (ANDY) AWARD, Finalist :60 radio commercial comedy national

1981 – INTERNATIONAL BROADCASTING AWARD (IBA), Winner :60 radio commercial comedy

1979 – INTERNATIONAL BROADCASTING AWARDS (IBA), Winner :60 radio commercial, comedy