

Play Title (title case – not capitals):	"Picking Up Cleopatra"	<p>Synopsis (one CONTINUOUS paragraph) 200 words max !!!: CLEOPATRA stops at a bench where she encounters HERMES, a homeless, disabled Desert Storm vet. They strike up a conversation about her cat.</p> <p>They engage in a conversation which extends from Ancient Egypt to the modern day and even includes the symbology and numerology of a 357 Magnum Colt Python. Using the secret numerology of the riddle of the Sphinx, they prove to each other that they are actually CLEOPATRA, QUEEN OF EGYPT and the vet is actually her former private magician, HERMES TRISMEGISTUS.</p> <p>Once their identities are confirmed, signs are recognized and ancient rituals are obeyed (and the "cat is out of the bag" so to speak) they realize that their being reunited is actually a destiny moment of world historic proportions. Typhon, the being of universal ignorance whom they once conquered with wisdom, has returned and driven out the old sciences and replaced them with new forms of ignorance. Typhon must be stopped and only the ancients can do this.</p>
Genre:	Drama 10:00	
Theatre Co or Producing Co:		
Theatre and Place where 1st Produced only:		
Date 1st Produced only:		
Publishers (1st publication):		
Date 1st Published:		
ISBN no		
Male Parts:	One (1)	
Female Parts:	One (1)	
Other Parts:		
Notes (one CONTINUOUS paragraph):		